CreaTeME: Artistic Research

Artistic Research – Associate Professor Dr. Ingolv Haaland

CreaTeME is the Centre for Excellence in Creative Use of Technologies in Music Education at the University of Agder (UiA) in Kristiansand, Norway. The centre develops innovative, inclusive and responsible ways of using technology in music teaching, learning and artistic practice. It brings together students, teachers, researchers and professional artists through local and international collaboration. Associate Professor Dr. Ingolv Haaland is Co-Director of CreaTeME, and Professor Jan Bang is the former Director.

Artistic research develops knowledge through creative practice. In music, composing, performing, improvising and recording can serve as research methods. Artist-researchers investigate artistic questions through their work, document their choices and reflect critically on what they discover.

Sound can itself communicate knowledge and answer research questions, replacing parts of the written text. The artistic and written components are intertwined and can be presented together on a website (Borgdorff, 2011; Borgdorff, Peters & Pinch, 2020; Haaland, 2020).

Haaland's PhD, Intercultural Musical Collaboration – Towards a Global Sound (2020), provides an example. Published at globalsoundphd.com, it investigates how his music develops through collaboration with musicians in Southeast Asia and the Middle East. The dissertation connects four albums with written analysis, audio examples, video and photographs. Readers can listen to the music while exploring the creative decisions and research reflections. The artistic output must meet high international standards.

At UiA, our popular music research includes a hybrid approach that combines artistic practice with scholarly research. Both influence the research process, the questions we ask and the ways we think and work. Creative exploration and scholarly investigation inform and develop each other (Stévance & Lacasse, 2018). Research-Creation in Music and the Arts.

References

Borgdorff, H. (2012). The conflict of the faculties: Perspectives on artistic research and academia. Leiden University Press.

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